

# marble // by Jaq cieslak

This reversible intarsia beanie exudes organic charm with abstract, asymmetrical color blocking that evokes geological or arboreal silhouettes. It makes for a fun and addictive knit that will spark your creativity — both in choosing your colors and adding your own embroidery, and in folding the brim of the finished hat any number of ways to create different looks.

The pattern includes 6 sizes, from newborn through adult large, and both written and charted instructions for the intarsia.

# DETAILS

### Sizing

To choose your size, measure the circumference of your head from the base of your skull, around your ears, and across your forehead (this should be the widest point of your head). Pattern is written with approximately 1" /2.5 cm of negative ease across the size range. For finished hat measurements, see full schematic on the last page.

SIZE	1	2	3	4	5	6
Sized to fit	Newborn	Toddler	Child	Adult S	Adult M	Adult L
To fit head circumference in inches	13.75	16.25	18.5	21	22.25	23.5
To fit head circumference in centimeters	34.5	40.5	46.5	53	56	59

In the pattern photos, Jaq is wearing a size 6 beanie with 1"/2.5cm of negative ease.

## Gauge, needles, notions

**GAUGE** // 26 sts and 40 rows over 4"/10cm in stockinette

RECOMMENDED NEEDLES // US 3 (3.25mm) 32"/80cm circular

NOTIONS // crochet hook & scrap yarn (for provisional cast on), darning needle, intarsia bobbins

## Total yarn requirements

MARBLE was designed in Knitting for Olive Cotton Merino, a light fingering weight yarn that makes beautiful, uniform fabric.

YARN A	1	2	3	4	5	6
Yards	43	57	69	86	108	122
Meters	40	53	63	80	99	113
Grams	8	10.75	12.75	15.5	19.5	22.25
YARN B	1	2	3	4	5	6
Yards	36	38	49	43	53	55
Meters	34	35	37	39	49	50
Grams	6.75	7	9	8	9.75	10.25
YARN C	1	2	3	4	5	6
Yards	125	153	183	213	232	263
Meters	114	141	169	196	222	242
Grams	23	28	33.75	39	42.5	48

#### Abbreviations

CDD	center double decrease: sl2 tog knitwise, k1, psso	pm	place stitch marker
	(centered decrease; 2 sts dec'd)	prev	previous
cont	continue	rep	repeat
dec('d)	decrease (decreased)	RH	righthand
inc('d)	increase (increased)	RLI	right lifted increase: lift right leg of the stitch below the
k	knit		next stitch on LH needle onto the LH needle and knit it
LH	lefthand		(right leaning increase, 1 st inc'd)
LLI	left lifted increase: lift the left leg of the stitch 2 rows	rs	right side
below the stitch on RH needle onto LH need through the back loop (left leaning increase,	below the stitch on RH needle onto LH needle and knit it	st(s)	stitch(es)
	through the back loop (left leaning increase, I st inc'd)	tog	together
m	stitch marker	ws	wrong side
р	purl		9

### Construction overview

Beanie is worked flat all in one piece, with increases for the crown in the beginning and decreases for the crown at the end. Decorative chain stitch embroidery is added after all knitting is completed, and then the beanie is seamed lengthwise and folded up inside itself.

### About intarsia

The colorwork technique employed in this pattern is intarsia, a method of knitting in which multiple yarns are worked individually in separate blocks of color across a single row. To avoid holes in your work when you switch yarns in the middle of a row, right after you work the last stitch in the old yarn, pass the yarn tail from the old yarn over the top of the new yarn, pushing it right up against the wrong side of the work. When you work the first stitch in the new yarn, the old yarn will be "caught" under the new yarn.

Be sure to maintain an even tension as you switch yarns, especially in rows where you have to float the new yarn across multiple stitches of the old yarn to create the pattern in the chart.

For the intarsia wary, I wrote a blog post with my own tips and tricks a round-up of my favorite resources: <a href="https://studio.jagcieslak.com/the-intarsia-resource-round-up/">https://studio.jagcieslak.com/the-intarsia-resource-round-up/</a>

#### MARBLE, V 1.0, updated Dec. 26, 2025

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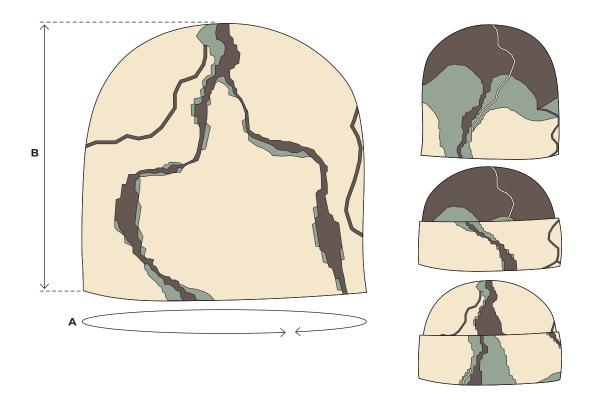
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# Plan your own colors

This page is provided as a coloring page for you to print and color in to plan your yarns.



# SCHEMATIC



INCHES	1	2	3	4	5	6
A. Hat circumference	13	15.5	17.75	20.25	21.5	22.75
B. Hat length from crown to brim (unfolded)	7.5	8	8.5	9	9.75	10.5

INCHES	1	2	3	4	5	6
A. Hat circumference	32.5	38.5	44.5	51	54	57
B. Hat length from crown to brim (unfolded)	18.5	20	21	22.5	24.5	26